



BUFF 2003 ENTRY FORM

Please send materials to:

Brooklyn Underground Film Festival
Program Director
P.O. Box 050339
Brooklyn, NY 11205

Download the PDF entry form at www.brooklynunderground.org
Postmark: May 25th (late entry July 15th) **Festival: October 2003**

THE BROOKLYN UNDERGROUND FILM FESTIVAL 2003 ENTRY FORM

INSTRUCTIONS: Please read the rules and this application. Print this form out and mail it to us with your entry fee, VHS tape, stills, and additional information. This form should be printed out and sent in with the work being submitted. Thank You!

Title _____
 Director _____
 Submitted By _____
 Completion Year _____
 Running Time _____
 Production budget _____
 Was this a production made through and/or with the assistance of a school? YES NO
 If Yes, what school _____
 Company _____
 Address _____
 City _____
 Postal/Zip Code _____
 Country _____
 Phone _____
 Fax _____
 E-mail/Website _____
 Other public screenings, awards, festivals: _____

(CIRCLE ONE)

ORIGINAL PRODUCTION FORMAT

16mm - 35mm - Super8 - Hi8 - DV - Beta - VHS - Pixelvision - Other (Specify)

CATEGORY

Narrative - Experimental - Documentary - Animation - Other (Specify)

FESTIVAL EXHIBITION FORMAT

16mm Super8 VHS BetaSP DV

IF ACCEPTED, YOUR ENTRY WILL BE:

World Premiere- US Premiere- East Coast Premiere- NY Premiere

ENTRY FEE

Check or Money Order made out to : Brooklyn Underground Film Festival

Early deadline \$25(before May 25th)

Late deadline \$30(July 15th)

ADDITIONAL INFORMATION

Please attach a brief description of the film and/or an artist's statement Any additional supporting materials are optional, but may include: press clippings, stills, artist bio, cast & credits, etc.

Applicant must pay shipping, customs, and insurance costs for selected works. Tapes are not returned to the applicant.

I certify that I am the rightful owner of the work described above, and own all rights and releases necessary for a public viewing. By submitting this entry, I agree that Brooklyn Underground may include my work as well as use stills and descriptive material in the official 2003 program and any other publicity efforts. Entrant agrees to hold Brooklyn Underground harmless for any costs or expenses arising out of any such use by Brooklyn underground. In the event that I will provide a finished copy in the format previously indicated no later than two weeks prior to the festival due date. I agree to hold Brooklyn Underground harmless in the event of loss or damage to my entry tape or material provided for festival screening.

I have read, understand, and agree to all entry guidelines and requirements:

SIGNATURE



Crest National: Official DVD Replicator of the
2003 Brooklyn Underground Film Festival
800.309.DISC www.crestnational.com