

Film

Brooklyn Underground Film Festival



April 19-23

The fourth annual Brooklyn Underground Film Festival rolls into town this spring, with some exciting new films on its roster. The Festival was founded in 2002 by a small group of enthusiastic filmmakers and artists who continue to create a venue where filmmakers, artists, industry professionals and audiences can discuss and explore cinema in a new way. The Festival will be held at the Brooklyn Lyceum in Park Slope (227 Fourth Ave. at Union Street) and will run from April 19-23. There will be an on-site visual art exhibition as well as a musical showcase at NorthSix in Williamsburg, April 22. Tickets are \$8 per screening. You can buy them through the Brooklyn Underground's website brooklynunderground.org starting April 3 and at the Brooklyn Lyceum during the festival. All films will be followed by a Q&A with the filmmakers.

My Grandmother's House (Adan Aliaga, 2006) 80 mins

Opening night film about a grandmother-granddaughter duo set in a small town in Spain.

Wednesday, April 19, 8:30 pm

Clever Monkey Pinochet Versus La Moneda Pigs (Bettin Perut, Ivan Osnovikoff 2006) 72 mins

Odd collection of improvised skits recreating the brutal chapter in Chile's history — its military dictatorship — performed by schoolchildren.

Thursday, April 20, 6:15pm

High Score (Jeremy Mack, 2006) 58 mins

Doc about a man driven to absurd lengths to succeed at old school arcade games.

With Worst Chair in America (Eric Phillips-horst & Jay Sterrenberg) 3 mins Two Cool Dudes. (Dan Vila) 3 mins

Saturday, April 22, 8:45pm

The Other Side (Bill Brown, 2006) 43mins

Takes a look at US- Mexico border issues. Preceded by This Lot Will Be An Ikea Store in Less Than A Year (Jeff Stark) 4 mins, Meet you More Than Halfway (Sara Kelani Takahashi) 21 mins

Sunday, April 23, 4:30 pm

The Empire In Africa (Phillip Diaz, 2006) 87 mins

Phillipe Diaz's hard-edged documentary look at the troubled African republic of Sierra Leone.

Sunday, April 23, 8:15pm

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Down Quartet

The Fiery Furnaces

Built To Spill

John Corbett

Aloha

Pretty Girls Make Graves

The Video Game Review: Me &

My Katamari

Film

The Notorious Bettie Page

Look Both Ways

Hard Candy

Sir! No Sir!

Belle de Jour

Kinky Boots

Nathalie

Mongolian Ping Pong

Sisters in Law

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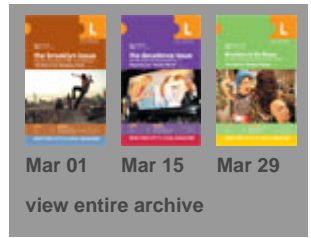
Mary, Like a Virgin: A Divine

Musical Experience

Theater in the City: The Facts

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