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TONY Kids: posted April 19, 2006

Getting reel

While the bulk of its on-screen selections are selected with adult moviegoers in mind, the Brooklyn Underground Film Festival does have a few documentary titles on the marquee that should entice older kids:

First up is the festival's opening night screening, the Spanish-language feature, *My Grandmother's House*. Great for parents and tweens to watch together, the film—shown with English subtitles—follows the lives of six-year-old Marita and her 75-year-old grandmother, Marina, as the pair struggle to come to terms with their generational and cultural divide.



Next on the schedule is *Lifelike*, a 52-minute look into the unique world of taxidermy. While seemingly inappropriate for animal lovers (not to mention vegetarians), the true-life tale shows the stuffing-obsessed and self-dubbed "artists" to be truly dedicated to their craft and respectful of their subjects.

Last up is *High Score*, another concise, 52-minute tale. Great for videogame enthusiasts of all ages, this real-life tale follows one arcade-obsessed man, Bill Carlton, on his quest to break some coin-operated gaming records. Parents will wax nostalgic at the sight of old-school Atari consoles, while youngsters more familiar with PSP and the like will learn a pretty cool history lesson. Tickets for all screenings are available now. *Ages 12 and up.*

Apr 19–23. Brooklyn Lyceum, 228 Fourth Ave at President St, Park Slope, Brooklyn (brooklynlyceum.com). Subway: R to Union St. For information on screening dates and times, and to order tickets, visit brooklynunderground.org.

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